

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 30 Jun 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XLIV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The remote viewer's impressions during this session showed several meaningful correlations to a site contiguous to the designated target. The remote viewer was able to adjust to the change in on-target time with minimal disturbances. He was very relaxed and appeared able to concentrate. He had several very clear images which he was able to describe very well.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. Photographs of the target site are on file in GRILL FLAME Session Report Number XLVI.

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TRANSCRIPT

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REMOTE VIEWING (RV) SESSION XLIV

TIME

#66: This will be a remote viewing session. (Edited for security.)

PAUSE

The on-target time is now changed + 30 minutes. (Edited for security.)

PAUSE

#100 is now (not audible).

PAUSE

#31: Ah. . . Going down. . .

+04 #66: Describe . . what you see.

#31: Looking . . at the . . something of a (not audible) . . something long, in the air. White.

PAUSE

(Not audible) at this.

PAUSE

+06 #66: Describe your images.

PAUSE

+09 #66: Look at the target with #100. Look around the area and describe the area to me.

PAUSE

#31: (Not audible - 2 or 3 phrases.)

PAUSE

#31: There's a . . .

#66: (Not audible)

PAUSE

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#31: I see. . . (not audible). . .

+12 #66: Go on.

#31: Dark. . . (not audible). . white, white, silhouette.

PAUSE

+14 #66: Tell me more.

PAUSE

#31: (Not audible) outside. . .

+15 #66: Go on.

PAUSE

#31: White. . . White. . . column. . .

+17 #66: Describe your position in relationship to this white stuff.

PAUSE

#31: Nine. . .

PAUSE

#31: A . . large. . building. Round roof. . I saw it, it had a round top.

PAUSE

(Not audible) back here. . .

PAUSE

+19 #66: Is your perception inside or outside?

PAUSE

#31: It's outside. I tried and I . . .

#66: How would you like to, . . its twenty minutes after now, how would you like to draw some and look at the drawings and maybe you can go from there.

#31: I'll try.

PAUSE

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#31: The first thing I said it was dark. The perspective on this . . . I was . . . It goes like this. That was up. It was here and it was down. . . it was down there. And this was . . . I don't know what the shape of it was.

PAUSE

This is light. Large. Patio. . . or white large brick, stone. Flat. . . patio or like a. . . My immediate impression I was looking down a flag pole.

#66: Did this. . . You were looking down the pole down onto the patio or an open. . .

#31: Yes, open, like big, big blocks.

#66: Okay, now, was this. . . Since you could see the top of it. . .

#31: There's no flag on it.

#66: Okay, but since you can see the top of it, it would mean that it isn't supporting something. You can look down hill and you can see the end of that.

#31: It felt like I was about fifty feet. . .

#66: Yeah.

#31: Looking at. . . miscellaneously, I happen to be off. . . slightly off center of the top of this pole.

#66: Yeah.

#31: And I was looking down past the top which was here. First it was wobbling around like that.

#66: Okay.

#31: Which is important, it was wobbling. Okay? Like it was wobbling around, like in the breeze or in the wind or something.

#66: Okay.

#31: But down past it, it was connected all the way down far into the perspective and I had the distinct impression that I was looking down.

#66: Okay.

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#66: So you are saying the ground that it was on or the thing that went down to was a large, light, stone area.

#31: Yes, but they were like big stones, big flat -- all. . . They weren't bricks; they weren't stones. They were carved huge blocks. . that were like laid in there. They were oversized. They were bigger than that coffee table in size.

#66: Okay.

#31: Large.

#66: Put a Number One by that.

#31: And the next one I had was . . the angle was sort of like this . . . The angle was . . This one I'll call Number Two here. And this is also from an aerial. This is light. This is dark. This is dark. Okay, and this is like a light. . . I'm not even going to say its light, dome. This is from, also, like high up, looking down at an angle at this thing.

#66: Um hm.

#31: From the air.

#66: Um hm.

#31: And then I said it was curved, right? I said it was curved. I had the distinct feeling . . that there were many of these things around. Okay?

#66: Um hm.

#31: This was dark here. These are . . .

#66: What did you have (not audible)?

#31: White poles.

#66: White poles.

PAUSE

#31: That one (not audible). . .

PAUSE

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#31: Now, the four, let me go back. I want to do a couple more. I remember sitting there cogitating, waiting for our new target time, I had, that's one. I know this isn't really appropriate for me to do, but I. . I'll get back to those other ones, I want to do this one first.

This is not a wall. This is like a ledge along a bank. This is black. This is . . . I have. . Its not like those walls, something like that, I have . . going that way and this is up hill. And this is distance.

This was during the "wait" okay?

#66: Can you guess how much prior to. . .?

#31: Ah. . . ten minutes. I'd say about ten minutes before.

#66: Okay.

#31: I'll call it minus ten minutes, okay?

#66: Okay.

#31: Okay. And then I had that about minus five minutes.

#66: Um hm.

#31: Okay. This being the Jefferson. Okay.

#66: Um hm.

#31: And I had the flag. And then they were just fleeting thoughts, I wasn't concentrating, you know, I was just relaxing. But then I had this you know. . .

#66: That, that Jefferson thing, . . . did you have any colors associated with it or (not audible)?

#31: I had the association of dark.

TURN OVER TAPE

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#31: Overhanging darkness, okay, like I was looking at it through the trees and foliage and something. Something in the foreground that was causing a shaded effect.

PAUSE

All right.

#66: But you haven't labeled that the Jefferson?

#31: Um hm.

PAUSE

Those are white. Then this was, I'd say at about plus, well it's on the tape now. I'd say this was about plus two and one-half or three, maybe four.

#66: Um hm.

#31: But this was totally different, you know, that's why I sort of trust this reasonably well.

Was. . you know. . And this was sort of dark, but it was wobbly, you know, like a flag pole and with no flag. There was nothing on it. And this thing was as though it was a circular drive or a pull-in parking area or something like that. And I don't know what the overlay of flag poles was legit'. If I asked what else was there and I ended up with my first flag pole and that (not audible) built around it. But that was the first impression like that.

#66: Horse shoe?

#31: No, not a horse shoe. A curve, but. . I didn't say on the tape, but the ends were definitely flattened off.

And that's all I have.

Then, after that, then I got back to I think left brain. It was left brain, I think, from there on. I ended up with. . . big. . . stair-cases.

PAUSE

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And this is the big brick or the big stone I said. Brick or stone stairs. . and that. . That didn't. . yeah. . that's about it. No other big impression. You see, this is it, you know, I'm downtown D.C. and I've got all this other crap behind me to, so this time I ended up with a place like the Lincoln Memorial, something like that. Big, stone structure in the background.

PAUSE

With a curved roof.

#66: Does the Lincoln Memorial have a curved roof?

PAUSE

#31: I don't know. Off hand, I don't know if its like the Jefferson. See, the Jefferson does have one. I'm sure of that. But off hand, I've never paid much attention to it.

#66: Um hm. I think its flat but I couldn't swear to it.

PAUSE

#31: This is like, Three.

#66: Um hm.

#31: That's all I got really.

#66: Okay.

#31: I'll make this stone. And I'll make this; no I'm not going to make it anything.

#66: Okay.

#31: I got this definite. . you know, if I could say what they were, that was him leaving the Pentagon down that side ramp, south parking. And that was when he was trying feverously to get to the target. He was driving in around the Mall. You know, he was entering in the Mall off of the road. And then. . . if he actually does make it to the target,

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that's the . . . One and Two is it. And then, probably Three is left brain, you know, overlay. Going back to this, reminising of . . .

#66: Well, I notice. . . you've got, of course, we're always wondering about what in Washington, you're picking a famous place in Washington, but isn't this the flags around the Washington Monument. The flags are circular shape around the Washington Monument. . a bunch of flag poles.

#31: Yeah.

#66: You wouldn't know, right.

#31: No. I may have been by there. I may know that but. . .

#66: And obviously, these other things are famous places or whatever. Interesting.

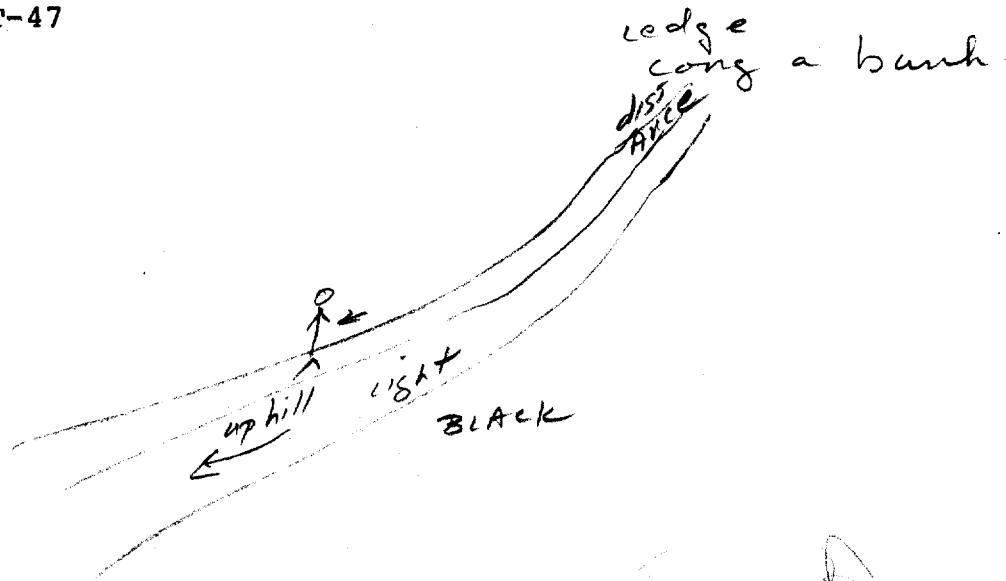
#31: What sort of precog did you get before?

TAPE STOPPED.

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TAB A

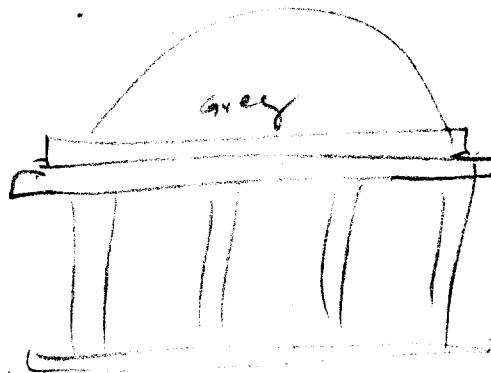
WAIT
-10 min



Shaded
effect

wait
-5

Jefferson
mem
from
road



Shaded
effect

SESSION: XLIV
Approved For Release 2000/08/07 : CIA-RDP96-00788R000900720001-4
TARGET: 100
TAPE: T-47

